

PENSAMENT INTERMEZZO

PIANO

| | |
|---|----|
| Comentario / Commentary / Comentari | 3 |
| Pensament | 5 |
| Intermezzo | 10 |
| Biografia / Biography / Biografia | 15 |

JORDI CERVELLÓ

Reg. B.3529

EDITORIAL DE MÚSICA
BOILEAU

a José Enrique Bagaría

PENSAMENT

2007

Jordi Cervelló
(1935)

Calmo $\text{♩} = 69-72$

p dolce

poco rit. a tempo rit.

pp

a tempo pp dolce poco cresc. dim. rit.

a Lina Fenollosa

INTERMEZZO

2007

Jordi Cervelló
(1935)

Allegretto ♩ = 69-72 *p sempre* *rit.* *a tempo* *espress.*

5

9 *pp* *poco rit.* *a tempo* *p dolce*

13 *cresc.* *dim.* *tranquillo*

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 6/8 time and begins with a key signature of one flat (B-flat). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The first system includes the tempo marking 'Allegretto' with a quarter note equal to 69-72 beats, and dynamics 'p sempre' and 'espress.'. The second system starts at measure 5. The third system starts at measure 9 and includes the dynamics 'pp', 'poco rit.', 'a tempo', and 'p dolce'. The fourth system starts at measure 13 and includes 'cresc.', 'dim.', and 'tranquillo'. A large, semi-transparent watermark 'SK' is overlaid diagonally across the entire score.